

Seneca's *Watercolor by Number* Fabric Collection

Designed by Lucy A. Fazely & Sue Kruger

Visit us at Booth #425

Watercolor by Number is a technique developed by Lucy A. Fazely in February 1996. In the years that followed, several articles/designs were featured in national quilting magazines and the "*Watercolor by Number*" booklet was published by House of White Birches in April 2002. All this work has now culminated in this beautiful new line of floral fabrics by Seneca!

Watercolor by Number takes the guess work out of watercolor quilting. It combines traditional quilt patterns with ten or fewer floral fabrics to create stunning watercolor quilts that quilters of all levels can make. Many don't like to work with the traditional method of watercolor quilting where they have to guess where each fabric is placed. Because *Watercolor by Number* designs use traditional patterns, anyone who is capable of making a pattern in traditional fabric choices can now make it as a watercolor quilt. Although some designs still use 2" squares, there are diagrams that tell where each fabric is placed -- no more guessing!

FREE PATTERN: On the back of this page is the "**Floral Mosaic**" pattern sheet. It is the perfect project to sell fat quarter packs of all ten *Watercolor by Number* fabrics. This easy design is also a great class project to introduce quilters to the *Watercolor by Number* technique. Once they see how easy it is, perhaps they would enjoy one of the other designs available.

Patterns available by Lucy Fazely Designs/Burns & Burns Design Studio using the *Watercolor by Number* technique include: "**Watercolor Log Cabin Crucifix**" (bed size), "**Watercolor Vest**" and "**Trip Around the Garden**" (includes queen & baby sizes). You can order these at Seneca's Booth (#425) or from Lucy Fazely Designs. Look for more designs in the near future!

Lucy's "**Watercolor by Number**" booklet includes the designs "Floral Starburst", "Variegated Threads" and "Garden Outside My Window". Booklets are available through DRG Wholesale Division/House of White Birches. You can order at Booth #1503 or contact them at 1-800-772-6643.

If your shop carries quilting magazines you can look for the following *Watercolor by Number* designs: "Raindrops on Rose" by Jill Katterman for Lucy Fazely Designs in **McCall's Quick Quilts** (issue unsure)."Heavenly Gardens" by Lucy Fazely & Betty Ebejer in **The Quilter Magazine** (slated for May 2004 issue)."Butterfly Kisses" by Lucy Fazely in **Quilter's World** (issue unsure).



#59141



#59142



#59143



#59144



#59145



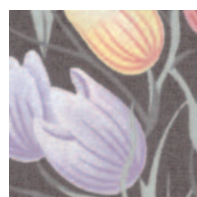
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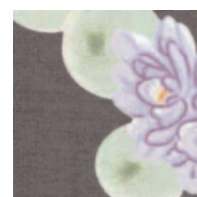
#59147



#59148



#59149



#59150

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Watercolor by Number

“Floral Mosaic”

Quilt Designed by Lucy A. Fazely & Michael L. Burns

Finished Quilt Size: 38-3/4" x 38-3/4"

Finished Block Size: 3-1/8" x 3-1/8"

Sullivan's Watercolor by Number Collection

designed by Lucy Fazely & Sue Kruger

This handout is intended to be copied and distributed at no cost when used by shops/classes/guilds/individuals in conjunction with the *Watercolor by Number* fabrics.

www.lucyfazely.com

Fabric Requirements: (Yardage is based on 44" wide fabric)

- 1/6 yard Fabric #1, white background with light sparse florals (#59141)
- 1/6 yard Fabric #2, white background with light/medium sparse florals (#59142)
- 1/6 yard Fabric #3, pale green background with light/medium florals (#59143)
- 1/6 yard Fabric #4, light green background with light/medium florals (#59144)
- 1/6 yard Fabric #5, medium green background with medium florals (#59145)
- 1/6 yard Fabric #6, medium green background with packed medium florals (#59146)
- 1/6 yard Fabric #7, dark green background with packed medium/dark florals (#59147)
- 1/6 yard Fabric #8, very dark green background with medium/dark florals (#59148)
- 1/6 yard Fabric #9, black background with medium/dark florals (#59149)
- 1/6 yard Fabric #10, black background with sparse florals (#59150)
- 1-3/8 yards black print, includes binding (#59112)
- 1-1/4 yards fabric for backing (includes enough fabric for a hanging sleeve)
- 40" x 40" quilt batting

Directions; (A 1/4" seam allowance is included in all measurements)

1. Cut the following number of 4" x 4" squares: Fabrics #1 & #10 cut two squares each, Fabrics #2 & #9 cut four squares each, Fabrics #3 & #8 cut six squares each, Fabrics #4 & #7 cut eight squares each, Fabric #5 cut ten squares and black fabric cut 50 squares.
2. Cut each of the 4" squares in half diagonally forming two triangles. Sew each black triangle to a floral triangle along the long edges.
3. Arrange triangles as shown in photo with the #1/black triangle sets in the middle working out to the #10/black triangle sets in the comers. Stitch squares into rows then sew rows together.
4. From black fabric cut four 1-1/2" x 44" strips, eight 2-1/2" x 44" strips. From Fabric #6 cut four 1" x 44" strips. (If using fat quarters of the floral fabrics cut eight 1" x 22" strips of Fabric #6 and piece them to make the four 1" x 44" strips.)
5. After each border addition press and then trim excess. Add borders in the following order:
1-1/2" black strips to right/left sides, 1-1/2" black strips to top/bottom, 1" Fabric #6 strips to right/left sides, 1" Fabric #6 to top/bottom, 2-1/2" black strips to right/left sides, 2-1/2" black strips to top/bottom.
6. Layer backing, batting and quilt top. Baste and quilt as desired.
7. Use remaining four 2-1/2" black strips to bind quilt.